

SOFT TURNS c. v.

SARAH JANE GORLITZ

MFA 2011 Malmö Art Academy, Sweden

HBFA 2002 University of Waterloo, Canada

WOJCIECH OLEJNIK

MFA 2002 University of Waterloo, Canada

HBA 2000 (Philosophy) University of Toronto, Canada

SELECTED SOLO EXHIBITIONS

2025 *cold data*, Gallery 44 Centre for Contemporary Photography, Toronto, Canada.
2020 *the seeds float away*, the Boarding House Gallery, Guelph, Canada.
2018 *PLANT/PIXEL, 8elevEn* (presented in partnership with Images Festival), Toronto, Canada.
2017 *fluorescence*, Evans Contemporary, Peterborough, Canada.
2016 *relatively gentle ways of touching*, Modern Fuel, Kingston, Canada.
2014 *La Nouvelle Terre #3*, curated by John Hampton, Vidéographe, Montréal and Neutral Ground, Regina, Canada.
Behind the High Grass (part four), O'Born Contemporary, Toronto, Canada.
Behind the High Grass (part three), University of Waterloo Art Gallery, Waterloo, Canada.
2013 *Behind the High Grass (part two)*, Skånes konstförening, Malmö, Sweden.
P-19720, Greusslich Contemporary, Berlin, Germany.
P-19720, Friends, Glasgow, Scotland.
Movement Never Lies, curated by Rachel Anne Farquharson, O'Born Contemporary, Toronto, Canada.
Through the Window, Elora Centre for the Arts, Elora, Canada.
Foundation 3.14, Bergen, Norway.
2012 *The Vibrating Self*, Paved Arts, Saskatoon, Canada.
Behind the High Grass (part one), Southern Exposure, San Francisco, USA.
Enclosed, Centre Clark, Montréal, Canada.
2011 Stride Art Gallery Association, Calgary, Canada.
2010 *(t)here*, Greusslich Contemporary, Berlin, Germany.
Everything Next To Each Other, YYZ, Toronto, Canada.
2009 Eyelevel Gallery, Halifax, Canada.
2008 Struts Gallery, Sackville, Canada.
OPTICA, Centre D'Art Contemporain, Montréal, Canada.
2007 *Soft Turns*, Neutral Ground, Regina, Canada.

SELECTED GROUP EXHIBITIONS

2024 *An Opulence of Squander*, curated by Weiyi Chang, Morris and Helen Belkin Art Gallery, UBC, Vancouver, Canada.
A phosphene rifts, curated by Hearth, Vector Festival, InterAccess, Toronto, Canada.
2021 *BLOOMDOOMROOM*, curated by Emma Welch and Daniel Hunt, the plumb, Toronto, Canada.
2018 *Island[s]*, curated by Julie René de Cotret, Art Museum at the University of Toronto (Justina M. Barnicke Gallery), Canada.
2016 *Nature's Lesson*, curated by Oana Tanase Bucharest Art Week, Bucharest, Romania.
2015 *RE/ACT the Art of breaking and building*, curated by Aage Langhelle, prinz-georg // raum für kunst, Berlin, Germany.
Technologies of Perception, Trinity Square Video, Toronto, Canada.
2013 *A Noble Line*, curated by Marnie Fleming, Oakville Galleries, Oakville, Canada.
SESC Videobrasil 18th International Contemporary Art Festival, São Paulo, Brazil.
2012 *The Indivisible*, curated by Vicky Chainey Gagnon, Foreman Art Gallery, Bishop's University, Sherbrooke, Canada.
Now&After '12: International Video Art Festival, Museum of Modern Art, Moscow, Russia.
New Horizons, Landscape and the Contemporary Romantic, curated by Randi Nygård and Rebecca Partridge, Baroniet Rosendal, Rosendal, Norway and Kunstraum T27, Berlin, Germany.
2011 *SESC Videobrasil 17th International Contemporary Art Festival*, São Paulo, Brazil.
14 Media Art Biennale WRO 2011 Alternative Now, Wrocław, Poland.
2010 *Oath of the Homunculi*, InterAccess, curated by Alex Snukal & Jennifer Cherniack, Toronto, Canada.
INTERFERÊNCIAS, curated by André Gonzaga, Lisbon, Portugal.
Ex-libris, a project by Yam Lau, Musée d'art de Joliette, Joliette, Canada.
Dortmund Bodega, curated by Munan Øvrelid, Oslo, Norway.
2009 *The Austerity Cookbook*, curated by Ben Heywood, Soap Factory, Minneapolis, USA.
2008 *Jeune Création Art Contemporain*, La Grande Halle de La Villette, Paris, France.
2007 «12,5», Kunstverein INGAN e.V., Berlin, Germany.
Salvaging Utopia, Truck, Calgary, Canada.

SELECTED SCREENINGS + ART FAIRS + PUBLIC ART COMMISSIONS

2025 *Fabulous Festival of Fringe Film*, curated by Julie René de Cotret, Hanover, Canada.
2023 *allgrowrhythms*, commissioned for *Shoalings*, curated by Lillian O'Brien Davis, (Etobicoke) Nuit Blanche Toronto, Canada, Sep. 23-24.
2022 Curated by Art & Public for the Interactive Community Wall at The Gardens At Assembly Park, Vaughan, Canada.
2019 *Fabulous Festival of Fringe Film*, curated by Julie René de Cotret, Hanover, Canada.
Platforms Project 2019, Independent Art Fair, curated by Julie René de Cotret, School of Environmental Sciences – University of Guelph Booth, Athens, Greece.
2016 Project Bookmark Canada, Artist commission for Michael Ondaatje's *In the Skin of a Lion*.
2015 *ART ATHINA: International Contemporary Art Fair of Athens*, curated by Julie René de Cotret, University of Guelph Environmental Sciences Artist Residency Booth, Athens, Greece.

2014 Screening and artist talk for *Aesthetic Alchemy* series at Modern Fuel, Kingston, Canada. October 17.
 2012 *Plug In Institute of Contemporary Art*, Winnipeg, Canada, July 24.
 2009 *6 picles cycliques*, 3rd Edition, Lyon, France.
 2008 *Ok.Quoi?! Contemporary Arts Festival*, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada.

GRANTS AND AWARDS

2025 Canada Council for the Arts: *EXPLORE AND CREATE: Concept to Realization Grant*.
 2023 Toronto Arts Council, *Individual: Visual Artist Grant*.
 2021 Canada Council for the Arts: *EXPLORE AND CREATE: Research and Creation Grant*.
 Toronto Arts Council, *Individual: Visual Artist Grant*.
 2020 Ontario Arts Council, *Mid-Career: Visual Artists Creation Projects*.
 2019 Canada Council for the Arts: *EXPLORE AND CREATE: Research and Creation Grant*.
 Canada Council for the Arts: Travel Grant.
 2018 Canada Council for the Arts: *EXPLORE AND CREATE: Research and Creation Grant*.
 Ontario Arts Council, Exhibition Assistance.
 2017 Ontario Arts Council, *Mid-Career: Visual Artists Creation Projects*.
 2016 Canada Council for the Arts, *Assistance to Visual Artists – Project Grant*.
 Ontario Arts Council, *Mid-Career Visual Artist Grant. (OLEJNIK)*
 2014 Ontario Arts Council, *Emerging Visual Artist Grant. (GORLITZ)*
 2013 Ontario Arts Council, *Emerging Visual Artist Grant. (OLEJNIK)*
 2012 Toronto Arts Council, *Emerging Visual Artist Grant*.
 2011 Canada Council for the Arts, *Assistance to Visual Artists – Career Development Grant. (OLEJNIK)*
 Ontario Arts Council, *Emerging Visual Artist Grant. (OLEJNIK)*
 Edstrandska Stiftelsens Stipendium, Sweden. *(GORLITZ)*
 Eva & Hugo Bergmans minnesfond, Sweden. *(GORLITZ)*
 2010 Ontario Arts Council, Exhibition Assistance.
 2009 Ontario Arts Council, Emerging Visual Artist Grant.
 2008 *Joseph S. Stauffer Prize*.
 Canada Council for the Arts, *Assistance to Visual Artists – Project Grant*.
RBC Painting Competition Finalist, purchase prize for the collection. *(GORLITZ)*
 2007 Ontario Arts Council, Emerging Visual Artist Grant.
 Fellowship in New Research in Abstraction, headed by Robert Linsley. *(OLEJNIK)*

RESIDENCIES

2023-4 Gallery 44 Artist Residency, Toronto, Canada.
 2016-9 School of Environmental Sciences Artist Residency, University of Guelph, Guelph.
 2015 *Residency, Themed Commission Program: Technologies of Perception*, Trinity Square Video, Toronto, Canada.
 2013 *USF Verftet Residency*, AIR Bergen, Norway.
Canada Council for the Arts Paris Residency, La Cité Internationale des Arts, Paris, France.
 2012 Southern Exposure Residency, San Francisco, USA.
Plug In Summer Institute, Winnipeg, Canada. *(GORLITZ)*
 2010 YYZ Residency, Toronto, Canada.
 2005 *Optic Nerve Thematic Residency*, The Banff Centre. *(OLEJNIK)*

BOOKS, CATALOGUES AND EXHIBITION TEXTS

2025 *thinking alongside itself*, by Weiyi Chang, Gallery 44 Centre for Contemporary Photography.
Cold Data, by Weiyi Chang, Gallery 44 Centre for Contemporary Photography.
 2024 *preliminary reflections on artistic research*, by Weiyi Chang, Gallery 44 Centre for Contemporary Photography.
<https://www.gallery44.org/weiyi-chang-3>
 2023 *universal, timeless, celestial*, by Weiyi Chang, Gallery 44 Centre for Contemporary Photography.
<https://www.gallery44.org/wir-weiyi-chang-2>
chiseled in the stony flesh of the planet, by Weiyi Chang, Gallery 44 Centre for Contemporary Photography.
<https://www.gallery44.org/wir-weiyi-chang-1>
 2020 *A book is already a library*, exhibition text by Kate Whiteway, the Boarding House Gallery, Guelph, Canada.
 2018 *Images Festival 2018*, catalogue, Toronto, Canada.
PLANT/PIXEL, exhibition text by Serena Lee, *8elevEn* (presented in partnership with Images Festival), Toronto, Canada.
 2016 *relatively gentle ways of touching*, exhibition text by Alana Marie Traficante, Modern Fuel, Kingston, Canada.
 2014 *Behind the High Grass*, exhibition text by Rachel Anne Farquharson, O'Born Contemporary, Toronto, Canada.
 2013 *Behind the High Grass*, by Ivan Jurakic, University of Waterloo Art Gallery, Waterloo, Canada.
Conversations, by Sarah Jane Gorlitz and Wojciech Olejnik, Elora Centre for the Arts, Canada.
Movement Never Lies, Curatorial Statement by Rachel Anne Farquharson, O'Born Contemporary, Toronto, Canada.
 2012 *Stride Gallery Catalogue 2011-2012*, Stride Gallery. ©2012, ISBN 978-1-897551-13-4.
Reason & Emotion: Landscape and the Contemporary Romantic, Catalogue with essays by Rebecca Partridge, Randi Nygard and Simon Harvey. © 2012, ISBN 978-0-9569410-2-2.
The Vibrating Self, by Sarah Jane Gorlitz and Wojciech Olejnik, Paved Arts, Saskatoon, Canada.
Storytelling in the Gaps, by Weston Teruya, Southern Exposure, San Francisco, USA.

2011 *Mechanical and Disorienting Perceptions*, by Anne Marie St-Jean Aubre, Centre Clark, Montréal, Canada.

2010 *Inside the Library Inside My Head: Soft Turns' Enclosed*, by Rosemary Heather, Stride Art Gallery Association, Calgary, Canada.

2010 */mm just add water*. Catalogue with text by Elizabeth Matheson: "Outopia: The no-place references of Soft Turns" Copyright © 2010, ISBN 978-1-895522-21-1 Neutral Ground, Regina, Canada.

Fiction Loop/Time Is Something: Correspondences with the Recent Work of Sarah Jane Gorlitz and Wojciech Olejnik, by Patrick Howlett, Produced as part of the YyreZidency program, © 2010, YYZ, Toronto, Canada.

SELECTED PRESS

2023 *ART+PUBLIC UnLtd Studio Visits: soft turns*, interview with Emma Welch, <https://www.youtube.com/watch?v=d9fqOae2W04>.

2020 *2006: A Verdant Odyssey*, by Tak Pham, Esse magazine, no. 99.

2016 *Sensing the Image: Embodied Art Criticism*, Master of Fine Arts in Criticism and Curatorial Practice Thesis by Alana Marie Traficante, focuses on our and Aleesa Cohene's art practices, published in Toronto, April 2016.

2015 *In conversation with soft turns*, Interview with Julie René de Cotret, Syphon 3.1, Modern Fuel Artist-Run Centre.

2014 Video Interview for *La Nouvelle Terre #3*, youtube video: <http://youtu.be/X3hmWcpOpJE>.

2013 *Tomheten erbjuder möjligheter*, Thomas Millroth, Sydsvenskan (October 10, 2013).

Soft Turns: The Tree of Life, by Sophie Lynch, Canadian Art Blog (August 19, 2013).

Soft Turns at O'Born Contemporary, by Terence Dick, Akimblog (August 20, 2013).

Kunstreisen, Radio NRK P2 Norway, Saturday February 23, 17:30-17:55.

2012 *PAVED Arts Hosts Intriguing Show Vibrating Self*, by Alex J MacPherson, Verb (Saskatoon). S183, p. 13.

2011 *Seven Hours of Daylight: Soft Turns find solace in Sweden*, by R.M. Vaughan, Canadian Art (Fall).

2010 *A dizzying reminder of the fate of words in the e-book age*, by R. M. Vaughan, The Globe and Mail (Toronto). December 10, 2010.

2008 *Small Worlds*, by Christine Redfern, Montréal Mirror. March 20-26, Vol. 23, No. 39.

BOARD MEMBERSHIP

2012-7 Board of Directors at YYZ Artists Outlet, Toronto.

SELECTED PRESENTATIONS, TALKS + WORKSHOPS

2025 *thinking alongside itself book launch and artist talk*, with Weiyi Chang, Toronto, Canada, October 30.

2024 *Conversation Series: Of Other Earths*, hosted by curator Weiyi Chang, Morris and Helen Belkin Art Gallery, Vancouver, Canada.

2023-4 *Thinking through the milieu*, reading group hosted by soft turns and Gallery 44, Toronto, Canada, throughout 2023.

2023 *Nuit Talks*, moderated by Lillian O'Brien Davis, (Etobicoke) Nuit Blanche Toronto, Canada.

Gallery 44-in-Residence: Meet and Greet, artist talk, Gallery 44 Centre for Contemporary Photography, Toronto, Canada, May 6.

2022 *GROWarabidopsis*, family art and plants workshop, The Gardens At Assembly Park, Vaughan, Canada, May 21.

2020 Artist talk (recorded) at the Boarding House Gallery, Guelph, Canada, October 15 with a virtual Q&A, October 26.

2019 *SOFTURNS: thoughts on interdisciplinary approaches to closed (and open) loops*, Agricultural University of Athens, Greece, May 13. Workshop, *ematerial*, Platforms Project 2019, Athens, Greece, May 18.

2018 Workshop with Serena Lee: *A Metre Above and Below*, 8eleven (presented in partnership with Images Festival), Toronto, April 7.

2017 Lecture: *SOFTURNS: thoughts on interdisciplinary approaches to closed (and open) loops*, School of Environmental Sciences Artist Residency, University of Guelph, Canada, November 16.

2016 Artist talk, University of Guelph, Canada, October 17.

2014 Workshop for *Aesthetic Alchemy* series at Modern Fuel, Kingston, Canada. October 18.

Artist talk, University of Waterloo, Canada, February 5.

2013 Artist talk, Malmö Art Academy, Sweden, September 26.

Artist talk, Kunstskskolen i Bergen, Norway, February 13.

2012 Artist Talk, Foreman Gallery, Bishop's University, Sherbrooke, September 12.

Artist Screening and Talk, Plug In Institute of Contemporary Art, Winnipeg, July 24.

Spiked Tea fundraising event, Mercer Union, Mar. 17.

Artist Talk at Paved Arts, Saskatoon, Mar. 9.

Artist Talk, Southern Exposure, San Francisco, USA, February 3.

Artist talk, Sheridan College, University of Toronto, January 10.

2011 Artist talk, Stride Art Gallery Association, Calgary, September 3.

SELECTED WRITING

2025 *Humans in a Bottle: Material and Immaterial Ecosystems*, PUBLIC Journal 70: The Weather, edited by Joel Ong, York University.

2015 *Valérie Blass is both accessible and locked-up in "my life"*, MOMUS, Apr. 19, 2015 (*OLEJNIK*)

2014 *Time, Travel, and Trial in the Work of Jason de Haan*, MOMUS, December 1, 2014 (*OLEJNIK*)

Text for Randi Nygård's exhibition *Careful Management and Study of Relations*, YYZ, Toronto.

2013 *Hapax Legomena*, Border Crossings, Issue # 125. (*OLEJNIK*)

2008 Afterward to the text *Art and Its Others: Boris Groys Robert Linsley*, Old Mill Books, Vancouver. (*OLEJNIK*)